

# GCSE Art and Design



# What does it involve?

- **3** main projects.
- Year 9: **Foundation**
  - (learning and beginning to build portfolio ideas for one year)
- Year 10: **Coursework**
  - (building a portfolio and taking a mock exam)
- Year 11: **Portfolio work and Exam....**
  - (20 hours of preparation in sessions and a 10 hour final exam!)

# The Foundation Stage

- ◆ This stage is designed to increase learners' **confidence and capability** with a range of media and techniques, (including painting and drawing, sculpture, printmaking and alternative media)
- ◆ It introduces them to the concept of keeping a sketchbook as a visual journey
- ◆ It begins to develop learners' understanding of the assessment objectives in Art and Design

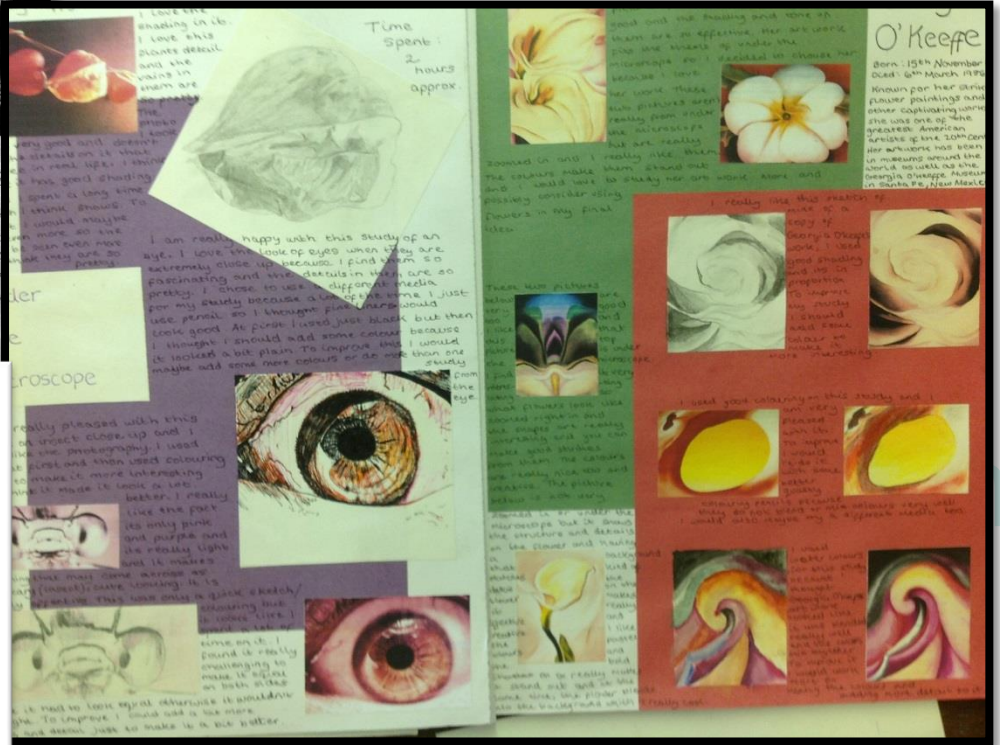
# Coursework...60%

- ◆ Learners develop a portfolio during cohort 9 and 10 and refine it in the early part of cohort 11. This builds on their earlier practice and continues to develop their skills and understanding.
- ◆ Learners are expected to continue to develop work using a variety of media and are required to produce outcomes in at least two disciplines.



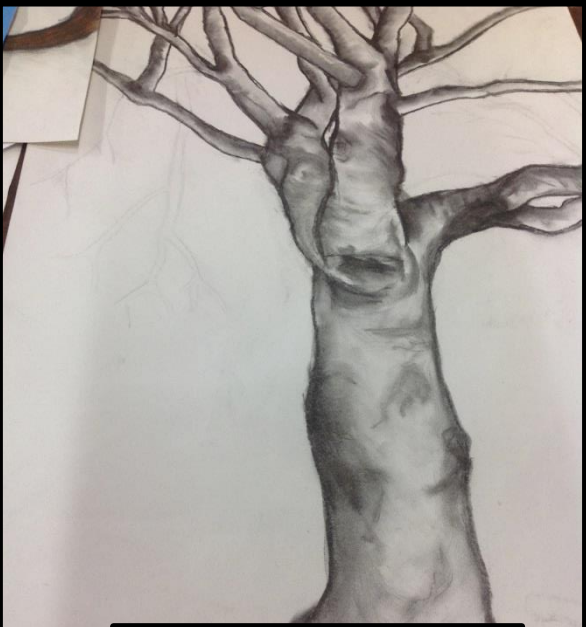
# Sketchbook work is key...

for exploring, researching and experimenting





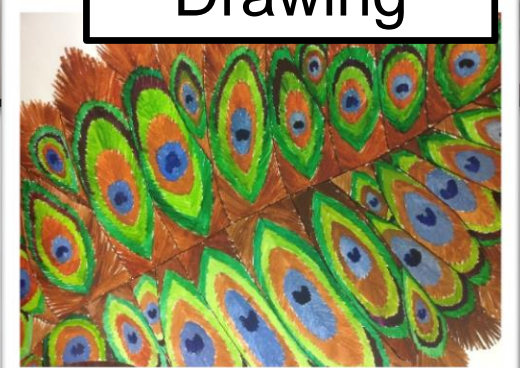
Work is produced in lots of different ways, learners are encouraged to make their own choices about this..



Drawing



Painting

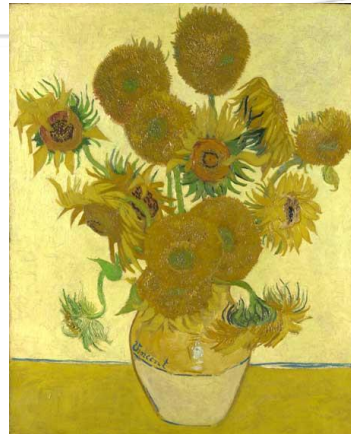


Printmaking



Sculpture

We encourage learners to take influence from a wide variety of sources, including galleries and museums, to support their studies and we always try to run at least two visits during the course of the GCSE. Previous visits for have included a residential in Paris and visits to most of the key London galleries





# Final exam...40%

- ◆ Learners are given an selection of externally set titles for their final investigations and piece
- ◆ They are given 20 hours of classroom time to investigate the theme before producing a final piece during a 10 hour 'exam'.
- ◆ This year the titles include: Architectural, Detail, Wrap, Walking, Assembled, Out of Place, Music in Art



# Finally.. learners display their work for grading and invite parents to a private view to celebrate their achievements



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# Who will thrive in Art GCSE

- Learners who genuinely ENJOY the subject
- Learners who like to challenge themselves and be creative
- Learners who are prepared to keep trying and exploring even when things sometimes go wrong
- Learners who are prepared to work for at least one hour a week at home and who can focus in class

# What will you gain by taking Art?

- ◆ Art learners quickly learn about **self motivation and independence** – our subject is not one where everyone is the same.
- ◆ Art learners **develop strong opinions** and the creative voice to express them
- ◆ Art learners think **‘outside the box’**
- ◆ Colleges and employers look very favorably upon learners who are able to offer these valuable and transferable skills.
- ◆ Art offers learners a welcome and **rare creative outlet** in today's busy and highly academic school environment.
- ◆ Art learners open A-level and BTEC options such as **Photography, Film, Architecture, History of Art, Graphics, Textiles, Media, Product design** and many more to themselves. Many of these courses REQUIRE an art GCSE.
- ◆ We have art learners going on to courses at Colchester 6<sup>th</sup> form, Colchester Institute, CRGS, KEGS and even some London courses.



# FAQ's

- 💧 C10 have told me that Art is a lot of work...is this true?
- 💧 The 10 hour exam sounds really intense...what is it like?
- 💧 Is it true that you can only take Art if you are amazing at drawing?

# Any Questions...?

- Take this opportunity to ask anything you like about the subject and whether it is right for your child...
- Look through the work available to discover the level of thinking and creativity learners experience in the subject